

# ORGAN GIANTS

J.S. BACH • MENDELSSOHN • SCHUMANN • BRAHMS • B-A-C-H

William Fox

Sunday 3<sup>rd</sup> April 2022, 5.00 pm

 St PAUL'S  
CATHEDRAL

Complete Organ Works of J. S. Bach (1685 – 1750)

*Recital XXIII: Passiontide*

**Sei gegrüßet, Jesu gütig**

768

Chorale

Variation I (a 2 Clav.)

Variation II

Variation III

Variation IV

Variation V

Variation VI (a 2 Clav. e Ped.)

Variation VII

Variation VIII

Variation IX (a 2 Clav. e Ped.)

Variation X (a 2 Clav. e Ped.)

Variation XI (a 5 voci, in Organo pleno)



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## William Fox

William Fox is currently the Acting Organist and Assistant Director of Music at St Paul's Cathedral, having been Sub-Organist since July 2018. He works with the world-famous choir of St Paul's, accompanying and directing the music at services, including services of national significance. He also works as part of the ambitious music outreach programme at the Cathedral and gives recitals throughout the UK and abroad. Since September 2019, William has additionally been a junior fellow at the Royal Birmingham Conservatoire. William was a chorister at York Minster, before holding organ scholarships at Wells and Hereford Cathedrals. Prior to his appointment at St Paul's, he was organ scholar and an academic scholar at Magdalen College, Oxford, from where he graduated with a first class degree in Music. William became a Fellow of the Royal College of Organists as a teenager, winning the Turpin and Durrant prize. He has appeared on BBC radio, BBC television, and Classic FM, and worked through much of Europe and in the USA. His debut recording, of the organ works of Cecilia McDowall, was released in 2021, gaining 5 \* reviews in *Choir and Organ* and *The Organ*. As a piano accompanist, he is the winner of the 2018 Sir Anthony Lewis Memorial Prize Competition.

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## Next recital

**Sunday 10<sup>th</sup> April at 4.30 pm**

William Fox | Organ Giants | Complete Bach Recital 24 | Palm Sunday

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Members of the audience are kindly requested to switch off all electronic devices, and are reminded that photography and recording are not permitted.

**The musical heritage of St Paul's has come under severe pressure as a result of COVID-19. There will be a collection as you leave the Cathedral today. We recommend a donation of £5, and thank you in advance for your contribution.**

If you are watching online, please visit the following link and include 'Sunday Organ Recitals' in the comment box:

<https://www.stpauls.co.uk/support/st-pauls/donate-to-us>